



Topic Overview – Key Stage One

<b>ights Camera Action</b>	<b>Adventures and Explorers</b>	<b>All creatures great and small</b>	<b>Homelands</b>	<b>Gardeners World</b>
<p>utumn 2<sup>nd</sup> half term 2015</p> <p>utumn 2<sup>nd</sup> half term 2017</p>	<p>Spring 1<sup>st</sup> half term 2016</p> <p>Spring 1<sup>st</sup> half term 2018</p>	<p>Spring 2<sup>nd</sup> half term 2016</p> <p>Spring 2<sup>nd</sup> half term 2018</p>	<p>Summer 1<sup>st</sup> half term 2016</p> <p>Summer 1<sup>st</sup> half term 2018</p>	<p>Summer 2<sup>nd</sup> half term 2016</p> <p>Summer 2<sup>nd</sup> half term 2018</p>
<p><b>Geography- locational Knowledge</b></p> <p>name and locate the world's seven continents and the oceans</p> <p>name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</p> <p><b>Geographical Skills and Fieldwork</b></p> <p>use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the continents and oceans studied</p> <p>use simple compass directions (North, South, East and West)</p> <p>use locational and directional language [for example, near and far; left and</p>	<p><b>-History- Lives of significant individuals national and international</b></p> <p>Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]</p> <p><b>-Design and Technology</b></p>	<p><b>-Science – Animals including humans</b></p> <p><b>-Art</b></p> <p><b>-Music</b></p>	<p><b>-Geography- Place Knowledge</b></p> <p>-understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country</p> <p><b>-Design and Technology</b></p>	<p><b>-Science- Plants</b></p> <p><b>-Art</b></p> <p><b>-Music</b></p>

<p>the geography of their school and</p> <p>design and technology</p> <p>music</p>				
<p>to infinity and Beyond</p>	<p>Once there were giants</p>	<p>Terrific Transformations</p>	<p>Time Detectives</p>	<p>Oh I do like to be beside the seaside</p>
<p>Autumn 2<sup>nd</sup> half term 2016 Autumn 2<sup>nd</sup> half term 2018</p>	<p>Spring 1<sup>st</sup> half term 2017 Spring 1<sup>st</sup> half term 2019</p>	<p>Spring 2<sup>nd</sup> half term 2017 Spring 2<sup>nd</sup> half term 2019</p>	<p>Summer 1<sup>st</sup> half term 2017 Summer 1<sup>st</sup> half term 2019</p>	<p>Summer 2<sup>nd</sup> half term 2017 Summer 2<sup>nd</sup> half term 2019</p>
<p>science- everyday materials</p> <p>art</p> <p>music</p>	<p><b>-History- Events beyond living memory that are significant nationally or globally</b> [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]</p> <p><b>-Art</b></p> <p><b>-Music</b></p>	<p><b>-Science- Seasonal changes</b></p> <p><b>-Geography- Human and Physical geography</b> -identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles - use basic geographical vocabulary to refer to: -key physical features,</p>	<p><b>-History- Lives of significant individuals national and international</b> Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners- Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and</p>	<p><b>-Science- Living things and their habitats</b></p> <p><b>-Design and Technology</b></p> <p><b>-Music</b></p>

			<p>world's seven continents and five oceans -name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</p>	
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